

Joint Artist-in-Residence Program Application

In support of artists interested in working in a variety of mediums including glass, the Kohler Arts Center and The Studio of The Corning Museum of Glass are partnering for a joint Artist-in-Residence program. Artists will spend one month at The Studio in Corning, NY, and two to six months at Kohler Co.'s foundry (casting iron or brass) or pottery (slip casting clay) in Sheboygan, WI. Applicants must have some experience working with glass.

Your application package must include two of the following:

1. Completed application form
Applications submitted without this form will not be considered.
2. Current resumé (2 pages)
3. 20 digital images (300 dpi, 4x5, jpegs) with captions
4. Brief proposal (200 words)
5. Cover letter explaining relevant qualifications (200 words)
6. SASE

Your application package may include:

Drawings, publications, reviews, or catalogues pertinent to your application.

Please do not use staples or large binders.

Applications are accepted year-round, but there is a deadline of April 1 for residencies in the following calendar year.

Please type or print clearly:

Name _____ E-mail Address _____
 Address _____ Home Telephone _____
 City _____ Work Telephone _____
 State _____ Date of Birth _____
 Zip _____ Country of Citizenship _____

In which month would you like your residence at The Studio?

- October November December March April May

What is your preferred area of concentration at Kohler Arts Center?

- Foundry Pottery

What length residence do you wish at Kohler Arts Center?

- 2 months 3 months 4 months 5 months 6 months

Please list three time periods during which you could accommodate a residency at Kohler Arts Center in order of preference.

| Month | Day | Year | to | Month | Day | Year |
|-------|-------|-------|-------|-------|-------|-------|
| 1. | _____ | _____ | _____ | _____ | _____ | _____ |
| 2. | _____ | _____ | _____ | _____ | _____ | _____ |
| 3. | _____ | _____ | _____ | _____ | _____ | _____ |

References *Please list three people who know you and your work whom we may contact.*

| Name (first, last) | Relationship | Address | Phone/E-mail |
|--------------------|--------------|---------|--------------|
| 1. | _____ | _____ | _____ |
| 2. | _____ | _____ | _____ |
| 3. | _____ | _____ | _____ |

Please describe works depicted in digital images.

Use this form. Do not attach additional pages for descriptions.

| Title/Year | Media | Dimensions |
|------------|-------|------------|
| 1. | | |
| 2. | | |
| 3. | | |
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| 18. | | |
| 19. | | |
| 20. | | |

Work Experience:

Include the names and phone numbers of three employers, your titles, and brief descriptions of job responsibilities.

1. _____

2. _____

3. _____

Did you remember to include two copies of each?

- Completed application
- Current resumé
- 20 digital images
- Brief proposal (200 words)
- Cover letter (200 words)
- SASE

Ethnicity (optional): _____

Educational Background: _____

Please attach a brief summary of your proposal.

Send to: Arts/Industry Coordinator
John Michael Kohler Arts Center
608 New York Avenue
Sheboygan, WI 53081-4507

Or Residency Program
The Studio
Corning Museum of Glass
One Museum Way
Corning, NY 14830

Questions?

Call 920.458.6144 ext 133
or 607.974.6467

Your application must be postmarked by April 1 to be eligible for the following year's program.