



## Alexander Stewart: *Void Vision*

May 22–October 2, 2022

Alexander Stewart's *Void Vision* is an abstract science-fiction short film in which the line between the real and the simulated are blurred and distorted; a space where doubles, twins, duplicates, re-creations, and copies merge.

Combining a science-fiction sensibility with the aesthetic of early CGI animation experiments, Stewart presents rotating arrangements of lasers and duplicated women that fade in and out, appearing as both photographed scenes and computer-modeled recreations. The audio track, incorporating text from Philip K. Dick's 1981 novel *Valis*, features an improvised electronic score and a voice articulating theories about the mind and the universe.

*Alexander Stewart: Void Vision* is part of the Arts Center's Ways of Being theme. The featured visual and performing artists recontextualize our past, reorient our present, and project new, viable futures. Collectively they ask, what if?

Alexander Stewart received his MFA from the School of the Art Institute of Chicago. His short films have screened internationally, including Barbican Centre, London; the International Film Festival Rotterdam; the Ottawa International Animation Festival; the Ann Arbor Film Festival; and Image Forum in Japan. He lives in Los Angeles and teaches in the Experimental Animation program at California Institute of the Arts.



**John Michael  
Kohler Arts Center**

608 New York Ave  
Sheboygan, WI 53081  
+1 920 458 6144  
jmkac.org

Alexander Stewart, still from *Void Vision*, 2018; 16mm  
as digital file; 7:45. Photo courtesy of the artist.