



Kevin Schmidt

EDM House

November 8, 2020–January 10, 2021

In Kevin Schmidt's *EDM House*, the artist transforms a remote, abandoned homestead in British Columbia, Canada, into a lone and eerie reverie about displacement and survival. Schmidt covered the house in an excess of colored lights, setting their on/off pattern to a soundtrack of electronic dance music he composed. *EDM House* is a disorienting elegy to longing, hubris, and failure that Schmidt creates through a treadmill of club music that loses its euphoria as it transitions from exultant to tedious.

Schmidt's practice explores the role of the artist in contemporary, spectacle-driven society, particularly with respect to faith, mythmaking, craft, and popular culture. Schmidt holds a BFA from the Emily Carr Institute of Art and Design. He received the Canada Council for the Arts' 2017 Victor Martyn Lynch-Staunton Award in Visual Arts, and a 2008 VIVA Award from the Jack and Doris Shadbolt Foundation for the Visual Arts. Schmidt's recent solo exhibitions include the Vancouver Art Gallery; Kamloops Art Gallery, Kamloops, Canada; Contemporary Art Gallery, Vancouver; Künstlerhaus Bethanien, Berlin; and Musée d'art Contemporain de Montréal.



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Front: Kevin Schmidt, *EDM House*, 2014;
HD video; 16 minutes, 54 seconds.
Courtesy of the artist.