



**Ailbhe Ní Bhriain**  
***Inscriptions of an Immense Theatre***  
**July 20–September 6, 2020**

Ailbhe Ní Bhriain's *Inscriptions of an Immense Theatre* (2018) is an immersive film—set in three distinct locations—that examines how histories are supplanted and erased through dislocation and erosion. Borrowing its title from a sixteenth-century text about museum management, the film addresses the Western world's legacy of imperialism as well as human displacement and the possibility of a future destabilized by climate change.

The soundtrack is composed by Susan Stenger with a voice-over performed by Eileen Walsh.

Ailbhe Ní Bhriain is known for her use of film, computer-generated imagery, and photography. She earned her MA from the Royal College of Art and her PhD by Practice from Kingston University, UK. She is a lecturer at the Crawford College of Art & Design in Cork, Ireland. Her work has been exhibited at RHA, Dublin; Musée des Beaux-Arts de Rennes, Brittany; EVA International, Limerick; Reina Sofia Museum, Madrid; and Whitechapel Gallery, London.



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Front: Ailbhe Ní Bhriain, still from  
*Inscriptions of an Immense Theatre*, 2018;  
single channel film, color, and sound; 33  
minutes 9 seconds. Courtesy of the artist  
and Domobaal Gallery, London.