

# MARY NOHL AND THE WALRUS CLUB

## WORDS TO KNOW

**Artist-built environment:** A unique place—frequently a home—that is transformed. Often inspired by the life experiences of the artist, they typically are made of materials that are easily accessible and found nearby.

**Routine:** A routine is something you do regularly, often in the same order. You might have a routine when you wake up, for example, getting dressed, eating breakfast, and going to school.

**Found objects:** Objects that are used as nontraditional art-making tools or materials. Often, a found object is something that was discarded or no longer usable for its original purpose. It can also be something from nature that can be collected, such as driftwood and rocks. Sometimes a found object is still functional for its original purpose but is used in a different way in an artwork. For example, buttons can become a texture that covers a sculpture.

## EXPLORE *MARY NOHL AND THE WALRUS CLUB!*

Mary Nohl (1914–2001) was an artist from Fox Point, Wisconsin, which is about ten miles north of Milwaukee. She created an **artist-built environment** at her home next to Lake Michigan. Art making was an important part of her **routine**, and she made art every day.

Mary Nohl was resourceful with her art supplies. While many of the materials in her artwork were made for art making—for example, color pencils and paint—she also used **found objects**, such as tree trunks and marbles, to create artwork. This exhibition includes some of Mary’s works of art.

Nohl inspired many artists. There are eight other artists in this exhibition who created artwork inspired by Mary Nohl.

Anne Kingsbury is an artist who is inspired by Mary Nohl. You can see her art in *Mary Nohl and the Walrus Club*. Just as Nohl did, Kingsbury uses a journal to write and draw about her routines.

**Use the space below to write and draw about what you have done today or a routine that is part of your life.**