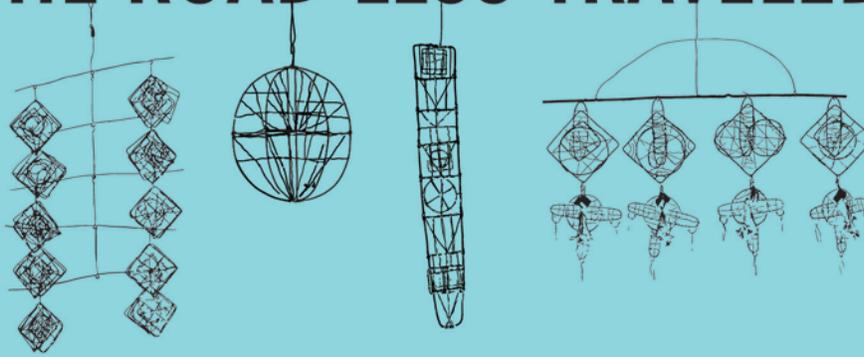


THE ROAD LESS TRAVELED



Sheboygan, WI September 27-29, 2017

TURN SIGNALS

Current Issues Facing Site Stewards

Peter Tokofsky

The Rise and Fall of Phonehenge West

In 2011 a remarkable housing structure in Acton, California, became the focus of numerous stories in the *Los Angeles Times* and other local and national media. Although the building, known as Phonehenge West, had been constructed over a period of several decades, the culminating three-story tower and its builder, Kim Fahey, finally attracted the ire of building inspectors. A legal battle between Fahey and the county eventually led to the demolition of Phonehenge West and a night in jail for Fahey. A lifetime of labor and experiences which went into building “Phonehenge West” lay in a heap of rubble. Fahey quickly left Los Angeles County and set to work on Phonehenge North in neighboring Kern County. The latter location, however, will never approach the complexity and scope of its predecessor, as Fahey’s health declines and his working life will not last the necessary decades for another major project.

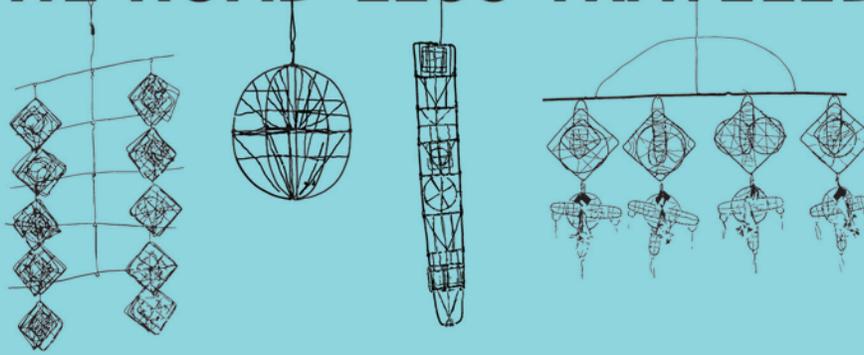
This presentation reconstructs the original Phonehenge West by recounting some of the many stories that ‘inhabited’ the premises. Fahey and a circle of friends and family built the compound without a plan, adding structures connected by ramps and bridges as the need and desire developed over the years. Almost all of the materials in Phonehenge West were either found or acquired through a series of barter, and thus each element of the building embodied a story which the relentless raconteur Fahey gladly tells any listener. By recounting these tales, we allow Phonehenge West to continue, even in the absence of the physical structure.

Erika Nelson

S.P. Dinsmoor’s Garden of Eden: A Century of Community Impact and Interaction

Built between 1907 and 1928 and operated as both a tourist attraction and a teaching tool, S.P. Dinsmoor’s Garden of Eden three-story concrete sculpture environment sits at the heart

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of rural Lucas, Kansas, population 400. His politically-driven dimensional illustrations of early 1900s social movements has endured high plains wind and hail, scorching summer sun, and bitter cold ice storms for over a century. In addition to the physical integrity of the site, community interest has waxed and waned, with alternating periods of attention and neglect. Now, a fully restored Garden of Eden ventures into its second century as an anchor site in Lucas's creative community.

Jim Draeger

Applying tools and techniques of historic preservation to site stewardship

Jim Draeger, Wisconsin's State Historic Preservation Officer, discusses the relationship between artist-built environments and the more mainstream historic preservation movement. He will examine what principles, strategies, and practices of historic preservation fit well with these unique environments and how site stewards can benefit from the networks, disciplines, and programs of historic preservation. Jim will discuss Preservation Advocacy, the National Register of Historic Places, Secretary of Interior's Standards, Historic Structure Reports, Cyclical Maintenance, and other tools of historic preservation and how they may apply to your site.

Alex Gartelmann

Alex Gartelmann is the first resident at Mary Nohl since JMKAC took possession. He has been working on the restoration and reproduction of the artist's hand on the home, and developing strategies for stewardship and long-term care of the site. He will update efforts in community reactions, restoration efforts, decision models, and the evolving challenges the site presents in relationship to these topics.