ART DOES NOT HAVE TO BE CONFINED TO MUSEUMS AND GALLERIES.
THE SHEBOYGAN PROJECT brings the street-art movement to Sheboygan, Wisconsin, by using the urban landscape as a canvas for exciting works of art that reflect the city’s people and culture.

Wooster Collective founders Marc and Sara Schiller have celebrated ephemeral art placed on streets in cities throughout the world since 2001. As part of a two-year project that began in 2012, Wooster Collective, the John Michael Kohler Arts Center, renowned street artists, area residents, civic organizations, businesses, and property owners worked together to locate potential street-art sites throughout the city. In the summer of 2013, those locations became home to exciting new works of art.

Undertaken as part of the Arts Center’s Connecting Communities program, the project aimed to create a more intimate relationship between the artists and the Sheboygan community through collaboration. It is hoped that this project will continue to draw and inspire artists from inside and outside the community by increasing and strengthening the city’s public art and cultural diversity. Additionally, The Sheboygan Project seeks to further develop Sheboygan’s reputation as a destination for artists and to encourage local residents to embrace the arts culture of their city.

As you visit The Sheboygan Project installations, connect and share with us! Hashtag your content on Twitter, Instagram, and Tumblr at #thesheboyganproject. Stay up to date and like our page at facebook.com/thesheboyganproject. For more information, please go to www.thesheboyganproject.org.

Cover image: Nick “Doodles” Mann, untitled (detail), The Sheboygan Project, 2013; acrylic and spray paint.
Opposite page: Jessie Unterhalter and Katey Truhn, untitled (detail), The Sheboygan Project, 2013; acrylic.
<table>
<thead>
<tr>
<th>Number</th>
<th>Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GAIA</td>
<td>Located at the Senior Activity Center, 428 Wisconsin Ave.</td>
</tr>
<tr>
<td>2</td>
<td>KYLE NIELSEN</td>
<td>Located on wall under the N. 8th St. bridge.</td>
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<tr>
<td>3</td>
<td>NICK “DOODLES” MANN</td>
<td>Located on the basketball court near the Sheboygan River, off North Water St.</td>
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<tr>
<td>4</td>
<td>JETSONORAMA</td>
<td>Located at Workers Water Street Park on N. Water St. under the bike bridge.</td>
</tr>
<tr>
<td>5</td>
<td>ALEX GROH</td>
<td>Located at N. 10th St. and Erie Ave.</td>
</tr>
<tr>
<td>6</td>
<td>JESSIE UNTERHALTER AND KATEY TRUHN</td>
<td>Located on the restroom shelter at Deland Park on Broughton Dr.</td>
</tr>
<tr>
<td>7</td>
<td>NICOLAS LAMPERT</td>
<td>Located on Deland Park’s furthest north jetty.</td>
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<tr>
<td>8</td>
<td>TROY LOVEGATES (AKA OTHER)</td>
<td>Located at End Park on Bell Ave. and N. 12th St.</td>
</tr>
<tr>
<td>9</td>
<td>KYLE NIELSEN</td>
<td>Located at End Park on Bell Ave. and N. 12th St.</td>
</tr>
<tr>
<td>10</td>
<td>GAIA</td>
<td>Located in the Jaycee Quarry Park parking lot at 3401 Calumet Dr.</td>
</tr>
<tr>
<td>11</td>
<td>GAIA</td>
<td>Located at Jaycee Quarry Park at 3401 Calumet Dr., under the bridge by the bike path.</td>
</tr>
<tr>
<td>12</td>
<td>MAX KAUFFMAN</td>
<td>Located opposite the Maywood Environmental Park entrance at 3652 Mueller Rd.</td>
</tr>
<tr>
<td>13</td>
<td>GABRIEL SPECTER</td>
<td>Located on the underpass on Washington Ave.</td>
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<td>14</td>
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<td>Located on the underpass on Washington Ave.</td>
</tr>
<tr>
<td>15</td>
<td>CHRIS STAIN</td>
<td>Located on Kentucky Ave. at the S. 14th Street underpass.</td>
</tr>
</tbody>
</table>
A Baltimore-based artist working in cities from San Francisco to Seoul, Gaia is one of a legion of anonymous street artists who take the urban environment as a platform for creative expression and social activism.

NICK “DOODLES” MANN
Doodles is based out of Santa Fe, NM. He creates large-scale work rich with mystic symbols from around the world.

ALEX GROH
Alex Groh is an illustrator and designer hailing from Detroit, MI, currently living and working in Milwaukee. He started his career making funny T-shirts and bad jokes; he now works as a freelance illustrator and designer.

MAX KAUFFMAN
Kauffman, from Oakland, CA, creates dreamy “spacescapes” with a limited color palette and a strong architectural underpinning. He states that his work is about “organizing the chaos that forms our day-to-day lives into something that makes sense.”

GAIA

NICOLAS LAMPERT
Lampert is an interdisciplinary artist and author based out of Milwaukee and Chicago. He is best known for his collage art, including the “machine-animal” series and numerous images that address political and environmental issues.
**Kyle Nielsen**

Nielsen, a 25-year-old Atlanta native, now resides in and works out of Chicago. His work focuses on geometric abstractions fueled by a mix of architecture and jazz. The work is based solely on the relationships between form and color as they exist in a space.

**Chris Stain**

Chris Stain, a Queens-based artist, began adapting stenciling techniques in high school, which later led to his work in street stencils and urban contemporary art. Stain’s work illustrates the struggles of the unrecognized and underrepresented individuals of society.

**Gabriel Specter**

Internationally known for his precise street-art installations that revitalize forgotten environments, Brooklyn-based Specter takes an anthropological approach to his subject matter. His striking paintings document change and ultimately act as monuments to common urban experience.

**Jessie Unterhalter and Katey Truhn**

This Baltimore-based artist team strives to transform public spaces into colorful and vibrant experiences. To them, painting in public is an interactive performance and a way to get to know the surrounding community.

**Jetsonorama**

Jetsonorama is an artist who resides 6,400 feet above sea level on the Navajo Nation in Arizona. His work is a mixture of photography and wheat pastes that represent the surrounding area. In this wheat paste he pays tribute to the non-GMO corn farmers of northern Wisconsin.

**Troy Lovegates (Aka Other)**

Canadian Lovegates is a nomadic folk artist who paints stories of way finders and lost tales told around bonfires.
Connecting Communities projects are made possible by Bert L. and Patricia S. Steigleder Charitable Trust, a generous foundation that prefers anonymity, and an award from the National Endowment for the Arts. Additional funding and in-kind contributions make the individual projects possible.

Our Community Partners
Boys and Girls Clubs of Sheboygan County
Hispanic Service Club
Hmong Mutual Assistance Association
Kohler School District
Lakeland College
Lakeshore Technical College
Northern Wisconsin Regional Council of Carpenters Local 731
Partners for Community Development
Sheboygan Project Youth RAYS
Safe Harbor of Sheboygan County
The Salvation Army
St. Clement Parish
Senior Activity Center of Sheboygan
Sheboygan Area School District
Sheboygan County Chamber of Commerce
Sheboygan County HHSD-Wraparound Mentoring Program
University of Wisconsin-Sheboygan

Images on page 5, in numerical order:
5. Alex Groh, untitled, The Sheboygan Project, 2013; acrylic and spray paint.