Chloë Bass
Artist in Nearby (main gallery), On Being Here (and There) series
April 18 – early 2021

Chloë Bass (b. 1984, New York City) is a multiform conceptual artist working in performance, situation, conversation, publication, and installation. Her work uses daily life as a site of deep research to address scales of intimacy: where patterns hold and break as group sizes expand. She has held numerous fellowships and residencies, most recently from Art Matters, Denniston Hill, BRIC, and Recess. Her recent projects and performances have been presented nationally and internationally at such venues as The Studio Museum in Harlem, BAK (Basis voor Actuele Kunst), Kunsthalle Wilhelmshaven, The Knockdown Center, The Kitchen, The Brooklyn Museum, The Metropolitan Museum of Art, The Museum of Modern Art, and Temple Contemporary, among others.

https://chloebass.com
Sara Clugage
Artist in *Between You and Me* (main gallery), *On Being Here (and There)* series
April 18 – early 2021

Sara Clugage lives and works in Brooklyn, where she is the editor-in-chief of Dilettante Army, a quarterly online journal for art and critical theory. In addition to weaving and writing, she acts as a director for the Craft Advanced Research Projects Agency (CARPA), is part of the Leadership Collective for the Wikipedia campaign Art+Feminism, and hosts a series of salon dinners themed on the economic models and culinary styles of diverse periods in art history. She holds an MA in Visual and Critical Studies from the School of the Art Institute of Chicago.

www.saraclugage.com
Lisa Jarrett and Harrell Fletcher  
Artists in Between You and Me (main gallery), On Being Here (and There) series  
April 18 – early 2021

Lisa Jarrett is an artist and educator. She is Assistant Professor of Community and Context Arts at Portland State University’s School of Art + Design. She is co-founder and co-director of KSMoCA (King School Museum of Contemporary Art); Harriet Tubman Center for Expanded Curatorial Practice—both in NE Portland, OR; and the artists collective Art 25: Art in the Twenty-Fifth Century. Her intersectional practice considers the politics of difference within a variety of settings including: schools, landscapes, fictions, racial imaginaries, studios, communities, museums, galleries, walls, mountains, mirrors, floors, rivers, and lenses. She exists and makes socially engaged work within the African Diaspora. She recently discovered that her primary medium is questions.

https://www.lisajarrett.com/

Harrell Fletcher received his BFA from the San Francisco Art Institute and his MFA from California College of the Arts. He studied organic farming at UCSC and went on to work on a variety of small Community Supported Agriculture farms, which impacted his work as an artist. Fletcher has produced a variety of socially engaged collaborative and interdisciplinary projects since the early 1990’s. His work has been shown at SFMOMA, the de Young Museum, the Berkeley Art Museum, the Wattis Institute, and Yerba Buena Center for the Arts in the San Francisco Bay Area, The Drawing Center, Socrates Sculpture Park, The Sculpture Center, The Wrong Gallery, Apex Art, and Smackmellon in NYC, DiverseWorks and Aurora Picture show in Houston, TX, PICA in Portland, OR, CoCA and The Seattle Art Museum in Seattle, WA, Signal in Malmo, Sweden, Domain de Kerguehennec in France, The Tate Modern in London, and the National Gallery of Victoria in Melbourne, Australia. Fletcher is the 2005 recipient of the Alpert Award in Visual Arts. Fletcher is a Professor of Art and Social Practice at Portland State University in Portland, Oregon.

http://www.harrellfletcher.com/
Lisa Jarrett and Harrell Fletcher; KSMOCA project
Artists in Between You and Me (main gallery), On
Being Here (and There) series
April 18 – early 2021

KSMoCA (King School Museum of Contemporary Art) is a contemporary art museum inside of Martin Luther King Jr School (PreK-5th) in NE Portland, OR. Founded in 2014 by Portland State University professors Lisa Jarrett and Harrell Fletcher, the project creates an unusual pairing between public school students and internationally renowned artists and their work. KSMoCA's programs are collaboratively developed with the MLK Jr School community, PSU students, and a team of artists.

Students learn through experience about museum practice and careers in the arts by participating as curators, preparators, artists, gallerists, writers, and docents. KSMoCA reimagines the way museums, public schools, and universities can affect people, culture, and perspectives by creating radical intersections and sharing resources across organizations.

http://www.ksmoca.com/
General Sisters
Artists in *Between You and Me* (main gallery), *On Being Here (and There)* series
April 18 – early 2021

General Sisters is a store located on the corner of Kirkpatrick Avenue and Robinson Street in North Braddock, PA. A healing garden wraps around the brick building and sometimes, a hand painted sign board is posted outside, reading, “We Will Open With You, You Open Us.”.

General Sisters is an ongoing resistance to food apartheid and environmental racism rooted in the collective power of a neighborhood. We dream of a space stocked with affordable food and ingredients, with eating, sharing and gathering for neighbors within walking distance. General Sisters turns routine transactions into possibilities for knowledge exchange and shared nourishment. The process of opening is a reflection of our personal and collective relationships to labor and capital and the responsibilities of being a neighbor.

Dana Bishop-Root and Ginger Books Takahashi have shared work as General Sisters at The Museum of Contemporary Art Cleveland; The Jewish Museum, New York; Art Gallery of Ontario, Toronto; Konsthall C, Stockholm; Williams College Museum of Art, Williamstown and Japanese American Museum of San Jose. They have participated as production collaborators both in art and commerce at the Whitney Museum, New York; Carnegie Museum of Art, Pittsburgh; and The Hammer Museum, Los Angeles.

Bishop-Root has worked and lived in North Braddock for eleven years, is a member of Transformazium and is the Associate Director at the Braddock Carnegie Library. Her work grows alongside local systems of communication, exchange, and resource distribution. Brooks Takahashi is a socially enraged artist, gardener, and educator. An active collaborator, she is a founding member of LTTR and project MOBILIVRE/BOOKMOBILE project

www.generalsisters.com
John Preus
Artist in Nearby (main gallery), On Being Here (and There) series
April 18 – early 2021

John Preus developed his multidisciplinary practice from roots in both painting and furniture-making, which became entwined in his collaborative work with Material Exchange in graduate school at the University of Chicago. He grew up in Tanzania, the son of Lutheran missionaries, which influenced how he thinks about materials, appropriation, the possibility of shared ethical norms, and the clash of cultures. Preus is also a furniture-maker, and a fabricator for other artists and designers, which has influenced his thoughts on authorship and collaboration. Preus collaborated with Theaster Gates on the Dorchester Projects, and was project lead for 12 Ballads for Huguenot House, at Documenta 13, the culmination of a 6 year collaboration with Gates.

https://johnpreus.com
Benjamin Wills
Artist in Between You and Me (main gallery), On Being Here (and There) series
April 18 – early 2021

Benjamin Wills is a multidisciplinary artist based in Lawrence, Kansas. Rooted in nostalgia, environment, and social justice, his projects generate a contemporary portrait of American institutions. Wills examines how art operates as a narrative device within these systems while considering how electronic and digital platforms engage with the physicality and materiality of art and community. Looking at what strategies’ artists are employing to create digital lives for their projects: through website construction, digital cataloging, creative coding, and social media functionality, Wills is interested in the intersections between poetics, labor, and education. He received a Master of Arts, as well as a Master of Fine Arts at the University of Iowa, concentrating in Sculpture and Printmaking, as well as a Bachelor of Fine Arts in Art X- Experimental Forms from the University of Georgia.

https://benjamintoddwills.com/
Christine Wong Yap is a project-based artist who explores psychological wellbeing. Born in California, she was a longtime resident of Oakland, CA, before relocating to Queens, NY, in 2010. She holds a BFA and MFA from the California College of the Arts. Recently she was the inaugural artist-in-residence at the Othering and Belonging Institute (formerly the Haas Institute for a Fair and Inclusive Society) at U.C. Berkeley. She is currently an artist-in-residence in the Lower Manhattan Cultural Council’s Workspace program. Her work has been exhibited in the S. F. Bay Area; Los Angeles; Portland, OR; and New York City; as well as in Manchester (U.K.); Manila; and Poland.

http://www.christinewongyap.com