

BLT RCD
10-79
CR



BOZO TEXINO

COTS LUB
ABDW
10-79 NO
GSC GSC
GV GV
CR CR

CLEAR INSIDE OF GROOVES
AND TOP OF SLIDE DOORS
BEFORE MOVING CASSETTES
675 C4 17

Hello Engine Picture Fans,
About 30 years ago, I unceremoniously escaped the shackles of straight society—hastily departing on a rattling westbound freight train on a quixotic quest to find the origin of an uncanny boxcar graffiti. With some difficulty, my adventures culminated in the making of a film, *Who is Bozo Texino?*, which since completed, has somehow not facilitated my re-admission into straight society, but merely shifted the mode of my chronic vagabondage from living on freight trains and shooting film, to living in a van and showing film. I've screened...*Bozo Texino?* in likely over 400 venues, from MoMA to Slab City, from Vienna to Key West, and in doing so have earned numerous citations for my efforts: Illegal Inhabitation of a Motor Vehicle, a Guggenheim Fellowship, and a prized NYC Open Container Violation.

I cordially welcome you to the John Michael Kohler Arts Center's screening of the film and a friendly discussion on the perils of nomadicism and the art of meaningful survival in these savage, uncertain times.

Yours,
Bill Daniel

**John Michael
Kohler Arts Center**

Front: Bill Daniel, *Bozo Texino Negative No. 1, 1983*; production still. Courtesy of the artist. Photo: Bill Daniel.

